

The Blue Zone Series: Production Release Notes

Ref:	Release Name:	Release Date:	Production Notes:
TBZ01	The Blue Zone	18/01/2013	<i>Made with 3 detuned ramps fed into the Dual Tube Hybrid Filter in Hand Cranked Self Resonance and captured via Analog Chorus.</i>
TBZ02	The Electron Forest	26/01/2013	<i>Made with two hand cranked tube sine oscillators running at several hundred KHz to generate an audio beat frequency in a very similar fashion to the Theremin.</i>
TBZ03	Anthem Keys	26/01/2013	<i>Made with three layered tube overdriven PWM oscillators.</i>
TBZ04	Flux Reversal	01/02/2013	<i>Made with a blend of layers including three tube signal generators, a series of reversed digital hybrid bells and three analog waveforms mixed in a gentle sequence using a pendulum orbiting in a bath of brine water! (aka The Water Mixer)</i>
TBZ05	Composite Chorus	08/02/2013	<i>A composite of various analog strings including the 1938 Novachord fed through an analog chorus.</i>
TBZ05	Type 545B Chopper	08/02/2013	<i>Made using the vertical signal output of a 1968 Tektronix 545B tube scope whereby the timebase is alternately triggering on one or two waveform cycles as the trigger level is slowly adjusted on an incoming waveform and the incoming signal is chopped with the timebase sawtooth to create an complex octave jumping effect. A number of different points in the natural sequence were selected and set to randomly round robin.</i>
TBZ06	Soft Focus	22/02/2013	<i>A composite of various analog sources including The Water Mixer, 1938 Novachord and Vocal Resonators.</i>
TBZ07	Tri-Phased Intervals	22/02/2013	<i>Made by feeding Philicorda GM751 into the Triple Tube Hybrid Phaser - then capturing twice, loping, transposing down and sampling as bailed intervals.</i>
TBZ08	Sustained Infinity	23/03/2013	<i>Made by feeding the output of a Watkins Copicat tape delay via an EQ mixed with a tone from a Minimoog to excite the Copicat into infinite feedback and the mixer levels ridden manually to prevent everything descending into total chaos!</i>
TBZ09	Cyclic Resonance	06/04/2013	<i>Made by feeding two wave cycles from a uWave 1 into the Dual Tube Hybrid Filter and modulating both cutoffs with a slow LFO.</i>
TBZ10	Twisted Tape	13/04/2013	<i>Made by feeding a slow PWM wave from the CS01 into the Copicat for a few seconds and then pulling the tape away from the erase head and muting the input signal thus leaving a loop of sheer organic goodness!</i>
TBZ10	Wave Reversal	13/04/2013	<i>Made with a reversed composite of two sounds tranposed down by two octaves using a 1967 Revox half track all tube tape machine.</i>
TBZ11	Heavenly Harp	21/04/2013	<i>Made using a recently restored Crumar Bit One running in Unison Mode with slight detune.</i>
TBZ11	Heavenly Pad	21/04/2013	<i>A layer of 8 processed through a pentode buffer amplifier.</i>
TBZ12	AmbiPluck	18/05/2013	<i>Made with Minimoog 7751.</i>
TBZ12	Charge Density Waves	18/05/2013	<i>Made using a tube buffered transformer ring modulator.</i>
TBZ12	Depleted Ratios	18/05/2013	<i>Made using an Xmod patch dialled into the SE Omega-8 and fed into a stereo analog chorus and tube EQ.</i>
TBZ12	Neutron Soup	18/05/2013	<i>Made using a tube buffered transformer ring modulator.</i>
TBZ12	O-mega Bells	18/05/2013	<i>Made using an Xmod patch dialled into the SE Omega-8 and fed into a stereo analog chorus and tube EQ.</i>
TBZ13	Area_13	13/09/2013	<i>Made with the Tube Ring Mod, Minimoog 7751, a PAIA Vocoder, two 1960's EUW-27 Tube Sig-Gens,a 100 Year old HAC Wall Clock, the Airing Cupboard Door, Triple Tube Phaser, Analog Chorus & GM751 organ... and some Voodoo that I do!</i>
TBZ14	Triple Phased Halo	02/06/2013	<i>Made with two tube generated bell ratios fed into the Triple Tube Hybrid Phaser.</i>
TBZ15	Tubed Electrostatic Sustain	09/06/2013	<i>Made by overdriving a 1966 Fender Echo-Reverb I tube electrostatic oil can delay unit with a cycling PWM wave from a CS01.</i>
TBZ16	PM3211 AirVox I	29/06/2013	<i>Made with kind permission from Will Gregory of Goldfrapp after Polymoog #3211 underwent a major overhaul to return her to working order.</i>
TBZ17	Oil Can Overdrive	28/07/2013	<i>Made by feeding an X'mod patch from Minimoog 7751 hot into a 1960's Echo-Reverb Electrostatic "Oil Can" tube delay along with a hand cranked tube generated sine wave to create a feedback effect and the result fed into a Watkins Copicat tape delay.</i>
TBZ18	Cosseted Organix	07/08/2013	<i>A dual layer of an organ patch programmed on SE Omega fed through analog chorus, tube EQ and tape processed.</i>
TBZ18	Phased LFO Chopper	07/08/2013	<i>Made using controlled feedback fed into the Small Stone Phaser. A number of different points in the natural sequence were selected and set to randomly round robin.</i>
TBZ18	Woodstock Chymes	07/08/2013	<i>Made with a series of acoustic recordings of the strikes of a Woodstock Chime arpeggiated on a random round robin.</i>
TBZ19	Grand Nebula	18/08/2013	<i>Made by pushing a high frequency LFO modulated sustain on the Monotron into infinite delayed feedback with the filter cutoff set low and feeding the results through the Watkins Copicat tape delay.</i>
TBZ19	Neptune Brass	18/08/2013	<i>A warm brass like pad made by gently feeding multiple waveforms into a tube overdrive and then into an analog chorus.</i>
TBZ19	Octave Flipper	18/08/2013	<i>Made by recording the vertical signal output of a 1968 Tektronix 545B tube oscilloscope with the timebase pushed into instability between two octaves whilst triggered by a cyclic input signal and chopped (multiplexed) with the timebase sawtooth waveform!</i>
TBZ20	Electron Clouds	22/09/2013	<i>Made by feeding a xmod'd dual oscillator source from Minimoog 7751 into a 1966 Krohn-Hite all tube Band Pass Filter with an external tube regen path applied to impart strong resonance. The cutoffs were controlled to gently sweep the harmonic resonance points.</i>
TBZ21	Radio_TBZ	14/10/2013	<i>Made with a 1950 Pye P35 all tube short wave radio on the 31M and 19M bands and recording a data carrier tone submerged in DX radio noise.</i>
TBZ22	Panoramic Tones	03/11/2013	<i>Made by feeding SE Omega 8 and Supernova very hot into a recently modified 1960's Baldwin Panoramic Tone Converter stereo ultrasonic spring reverb via a tube EQ.</i>
TBZ23	Alien Waterscape	07/11/2013	<i>Made with the Hideaway Studio Triple Tube Hybrid Phaser, 1966 Krohn-Hite 310-C tube BPF, White Noise Generator, TL Audio Tube EQ, an old 78 on a 1955 Garrard RC80M, Blotfeld and an Atlantic Front!!</i>
TBZ24	*Crystallum Modus	01/12/2013	<i>Made with a old wine glass, a finger and an old Oberheim...</i>
TBZ25	*Snow Flakes	01/12/2013	<i>Made with Minimoog 7751, Echo-Reverb Electrostatic Tube Delay, Watkins Copicat & Krohn-Hite 310-C Tube BPF</i>

* bundled with TBZ01-25 Booster Pack